

II. Clarinet

IOLANTHE

Overture

A. Sullivan

Andante

in A

musical score for Clarinet II in A major, Iolanthe Overture by Arthur Sullivan. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are five boxed letters A, B, C, D, and E marking specific sections. A 'cadenza' section is indicated with a fermata. The score concludes with a double bar line and the initials 'V.S.'.

II Clarinet

- 2 -

1. Clar.

Allegro giocoso

Musical score for II Clarinet, page 2, first clarinet part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *Allegro giocoso*. The score consists of 11 staves of music. The first staff begins with a boxed letter 'F' above the first measure. The second staff has a boxed letter 'H' above the first measure and a dynamic marking 'p' below the first measure. The third staff has boxed letters 'J' and 'K' above the 5th and 7th measures, respectively, and a dynamic marking 'p' below the 7th measure. The fourth staff has a boxed letter 'L' above the 5th measure. The fifth staff has a boxed letter 'M' above the 5th measure. The sixth staff has a boxed letter 'N' above the 7th measure and a dynamic marking 'f' below the 7th measure. The seventh staff has a '4' above a group of four notes. The eighth staff has a '4' above a group of four notes. The ninth staff has a boxed letter 'O' above the first measure. The tenth staff has a boxed letter 'Q' above the first measure and a dynamic marking '2' below the first measure. The eleventh staff continues the melodic line.

II. Clarinet

- 2 -

The musical score for Clarinet II, page 2, consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations and performance markings:

- Staff 1:** Standard musical notation with eighth and quarter notes.
- Staff 2:** Starts with a boxed letter **R**. Features a half rest followed by eighth notes.
- Staff 3:** Standard musical notation with eighth notes.
- Staff 4:** Starts with a boxed letter **S**. Includes a fortissimo (**ff**) dynamic marking and a four-measure slur.
- Staff 5:** Continues the musical line with eighth notes and a four-measure slur.
- Staff 6:** Continues the musical line with eighth notes and a four-measure slur.
- Staff 7:** Starts with a boxed letter **T**. Includes a fortissimo (**ff**) dynamic marking and a four-measure slur.
- Staff 8:** Continues the musical line with eighth notes and a four-measure slur.
- Staff 9:** Starts with a boxed letter **U**. Includes a fortissimo (**ff**) dynamic marking and a three-measure slur.
- Staff 10:** Continues the musical line with eighth notes and a four-measure slur.
- Staff 11:** Continues the musical line with eighth notes and a four-measure slur. Ends with the instruction **cresc**.
- Staff 12:** Starts with a boxed letter **V**. Continues the musical line with eighth notes and a four-measure slur.

II Clarinet

- 4 -

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. A boxed letter 'W' is placed above the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. A boxed letter 'X' is placed above the fifth measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. A '4.' marking is placed above the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. A boxed letter 'Y' is placed above the fifth measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. A boxed letter 'Z' is placed above the first measure.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. The word 'Animato' is written above the staff, and 'cresc.' is written below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. The word 'stringendo' is written above the staff, and the numbers '2.', '3.', and '4.' are written above the staff.

II. Clarinet

- 5 -

Piu vivo

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff ends with a quarter note G5, a quarter note F5, and a quarter note E5.

rall...

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The staff ends with a quarter note G3, a quarter note F3, and a quarter note E3.

a Tempo

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The staff ends with a quarter note G3, a quarter note F3, and a quarter note E3.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The staff ends with a quarter note G3, a quarter note F3, and a quarter note E3.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

II. Clarinet

- 6 -

N^o 1 Opening Chorus.

Allegretto in 2

p *dim* *pp* *in 4.*

2. 3. 4. 5. 6. 7. 8

1.

15

1. Clar.

II Clarinet

- 7 -

D

cresc.

p

E

f

F

mp

dim

16

8

II Clarinet

- 8 -

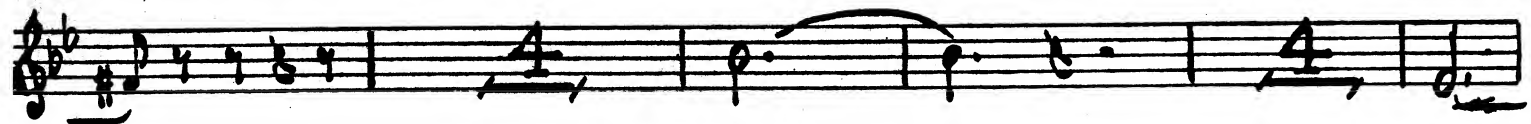
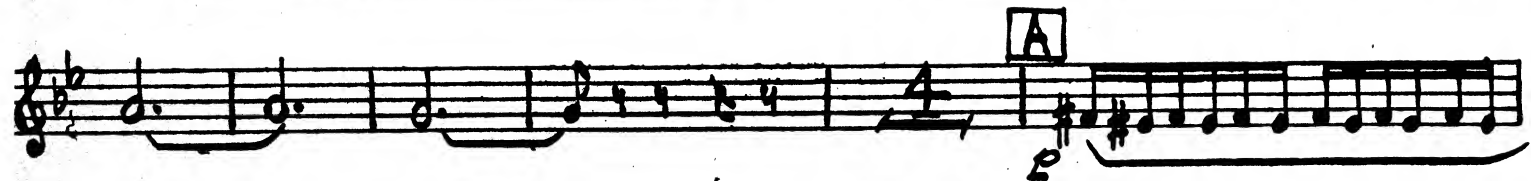
Warning: Surprising things

No 2

Invocation and Chorus.

Cue: Shall be as you wish.

Andante



cresc.



pp



14

D

2



cresc.

f

E

Animato

Maggiore



II. Clarinet

- 9 -

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line with similar phrasing. The third staff concludes the section with a final note and a fermata.

No. 3 Entrance of Stephen Warning: His legs are mortal
cue: For here he comes.

Allegretto

in A

1. clar.

ff

10

ff

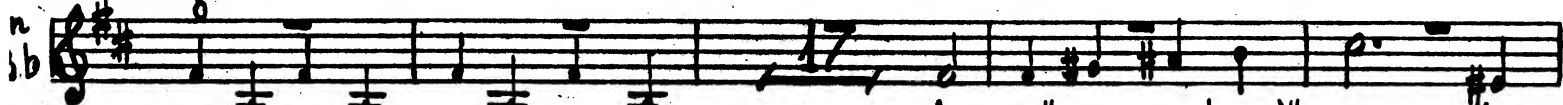
The score for the first clarinet part begins with a tempo marking of 'Allegretto' and a dynamic of 'f'. It features a melodic line with slurs and accents, marked with a box 'A'. A second melodic line is marked with a box 'B'. The piece concludes with a double bar line and a dynamic of 'ff'. A rehearsal mark '10' is placed at the end of the first staff.

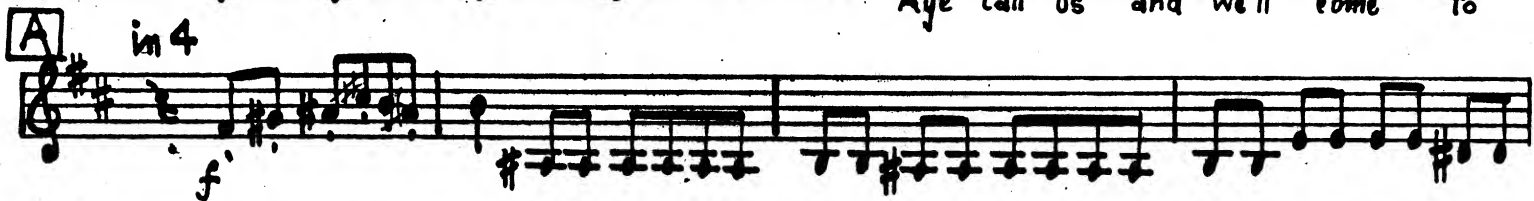
II. Clarinet

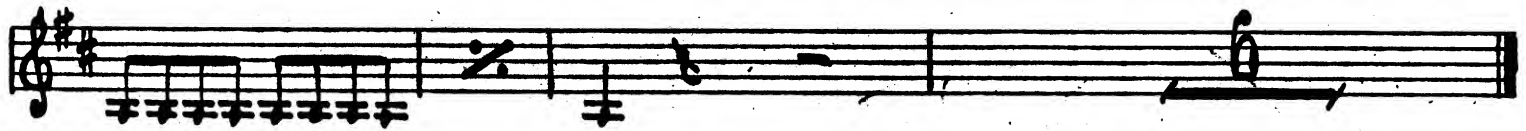
Warning. Working majority
Cue Fairies down to the feet.

N° 4

Allegretto

n *sb*  Aye call us and we'll come to

A *in 4* 



N° 4 A Entrance of Phyllis.

Allegretto

in A  10

A 



II. Clarinet

- 11 -

Warning: Last autumn.
Eve: Sooner the better

Nº 5

Duet

Andante non troppo lento

in A

Encore 2nd Verse

mf

p

cresc.

pp

cresc.

dim.

f

segue

II. Clarinet

- 12 -

No. 6 Entrance and March of Peers.

All^o maestoso

Brass

ENCORE

II. Clarinet

- 13 -

mf

f

f

H

J

1.

2. 3. 4. 5. 6.

11

V.5

II. Clarinet

-14-

K

ENCORE 5th Bar after F

No 6 A

Entrance of Chancellor

II. Clarinet

- 15 -

No. 7

Song and Chorus

All^o vivace

con la voce

in B \flat

A

pauses in 3^d verse

B

3 verses

change to A

II Clarinet

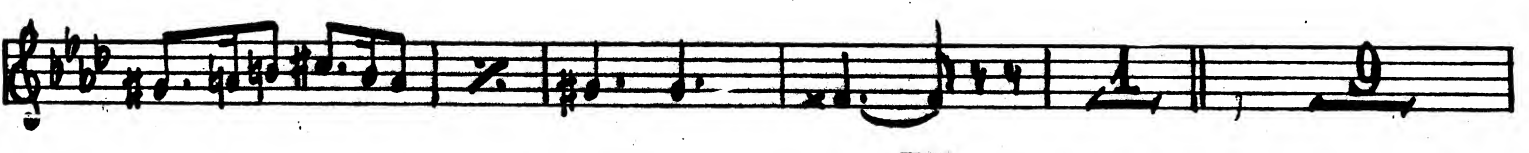
- 16 -

Warning: Such thorns as these

Cue: Bar of this house

Nº 8

Allegretto grazioso



II Clarinet

No 9 Recit.

Recit. a Tempo mod^{to}

No, no, indeed high rank will never hurt you. the Peerage is not destitute of vir

No 10 Song

Andante espress.

3b

tue m p. sost.

cresc.

2

2.

segue

No 11 Recit. and. Chorus of Peers.

Moderato Recit.

in Bb

Lords it may not be with grief my heart is riven you waste your time on

me, for Oh, my heart is

Recit

cresc f

3 5

II Clarinet

Nº 11 *Allº non Troppo*

Handwritten musical score for II Clarinet, N° 11, *Allº non Troppo*. The score consists of 12 staves of music. It begins in G major and 2/4 time. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a boxed 'F' above it. The fourth staff has a 'p' dynamic marking. The fifth staff has boxed 'G' and 'H' above it, and a 'f' dynamic marking below it. The sixth staff has 'in 4.' written below it. The seventh staff has 'cresc.' written below it. The eighth staff has a boxed '3' above it and contains triplets. The ninth staff has a boxed '4' above it. The tenth staff has a boxed '4' above it. The eleventh staff has a boxed '4' above it. The twelfth staff has a boxed '4' above it. The score ends with a double bar line and repeat signs.

II Clarinet

- 19 -

Warning: Have you the hear

Cue Distinguished Positi

Nº 12 Song

Allº comodo
in B \flat Pauses in

4th verse *pp* *p* 4 Verses last verse

Warning: Penal servi

Cue: Debt Iowel

Nº 13 Finale Act I

Moderato
in A *celi* A

p

p B

p C

change to B \flat *f* 10

ff *p* D

Più vivo E F 10 Clar.

II. Clarinet

- 20 -

in A

G

Andante espress.

mf

H

pp

change to Bb

in Bb.

Allegro

Recit

you my lords I give my heart

mp

Allegretto

K

con la voce

1. Tempo

dim.

play

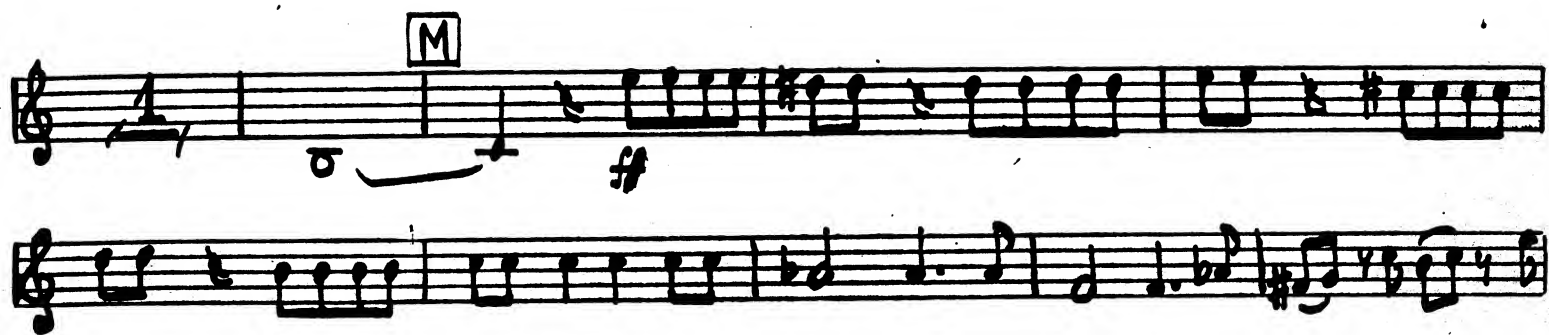
2. Allegro con brio

L

II. Clarinet

- 21 -

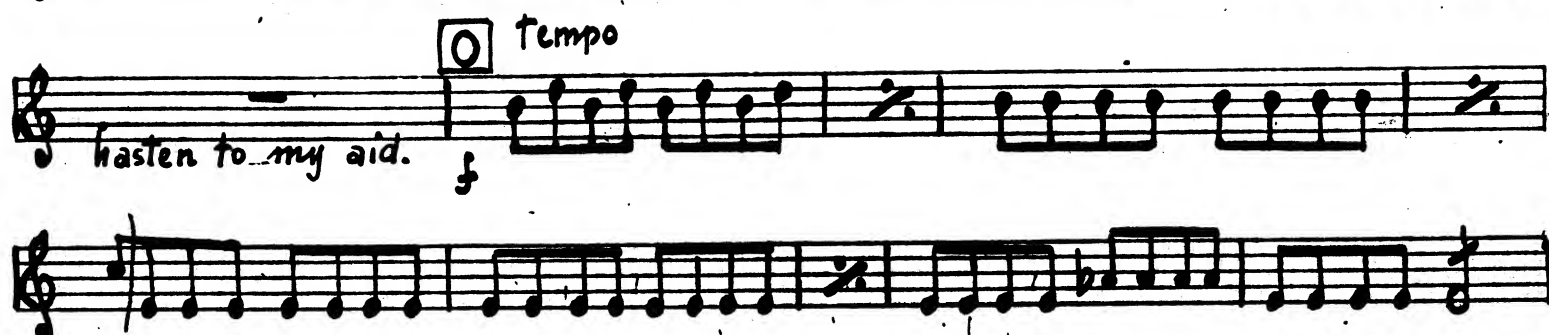
M



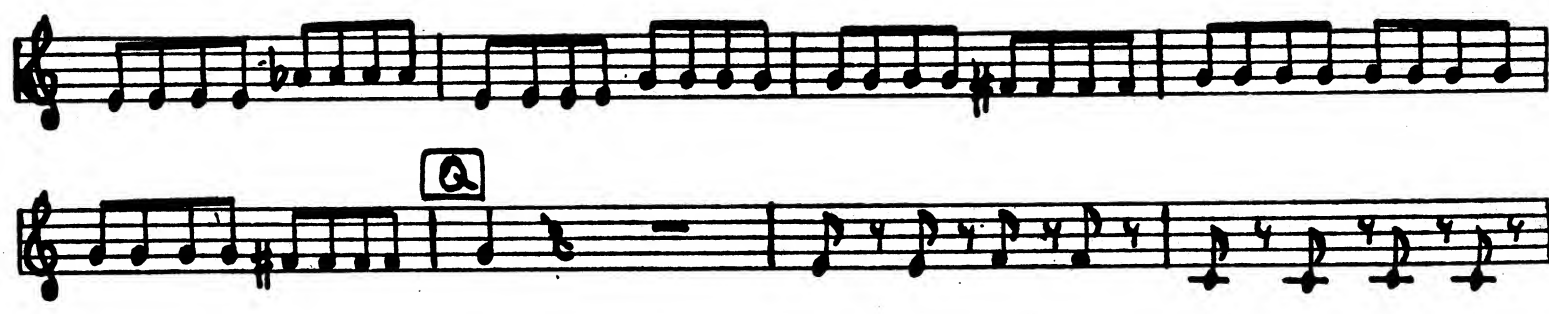
N Recit Tempo Recit



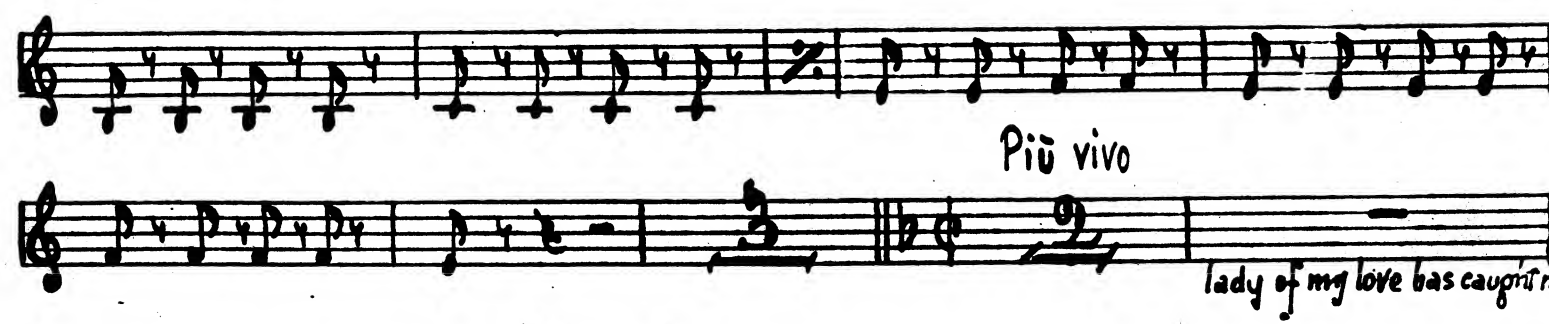
O Tempo



Q



Più vivo



talking to another..



R



II. Clarinet

a Tempo

pp

f

pp

f

dim

pp

f

cresce molto

f

13

1. Clar.

X

S

T

U

V

W

II. Clarinet

- 23 -

Y.

Z.

p #0.

Aa

B

accell.

#

C

D

E one bar equals two of preceding

F

G

H

Rec.

Brass

Recit

Brass.

Recit.

Brass.

II. Clarinet

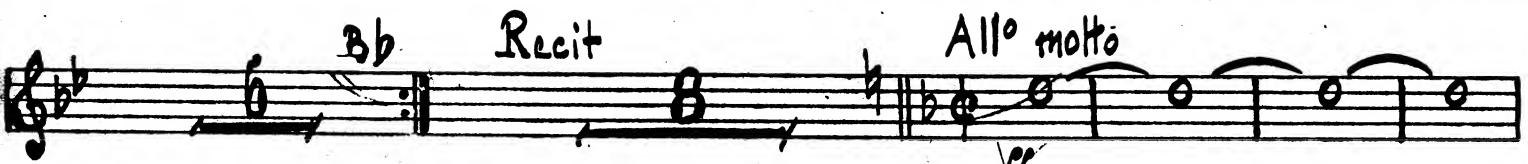
- 24 -

J Recit

Tempo

Take down our sentence as we speak it and
Allegro non troppo in A

K



All^o marziale



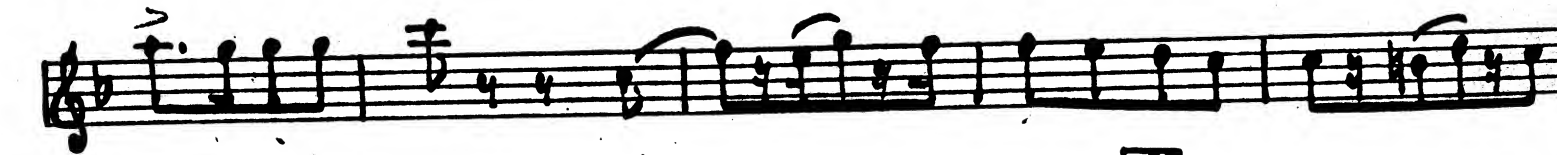
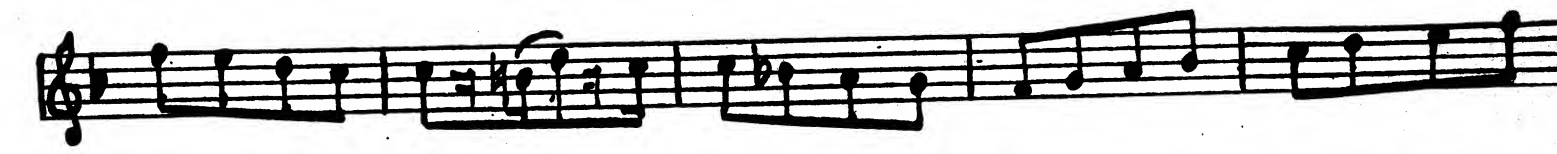
M



II Clarinet

- 15 -

N



II. Clarinet
26

T

V

2 3 4.

End of Act I.

II Clarinet
-27-

ACT I

No. 1

Song

Allegretto moderato

In Bb

II. Clarinet

- 28 -

N° 2

Chorus of Fairies and Peers.

All° vivace

The musical score is written for Clarinet II and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'All° vivace' and the initial dynamic is 'f'. The score begins with a series of eighth-note patterns. The first staff has a forte 'f' dynamic. The second and third staves continue the eighth-note patterns. The fourth staff has a first ending marked '2.' and a second ending marked '3.'. The fifth staff begins a new section marked with a box containing the letter 'D' and a dynamic of 'mf'. This section features a mix of eighth and quarter notes. The sixth staff continues this section. The seventh staff has a box containing the letter 'E' above it. The eighth staff continues the 'E' section. The ninth staff has a box containing the letter 'G' above it. The tenth and eleventh staves conclude the piece with various rhythmic patterns and a final key signature change to two flats (B-flat and E-flat).

II Clarinet

Warning: House of Commons

Cue: House of Peers

No 3

Song

Maestoso

First system of musical notation for No 3 Song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody with various note values and rests. A first ending bracket is present at the end of the piece, with a repeat sign and a double bar line. A rehearsal mark 'A' is placed at the beginning of the first staff.

3d. Time

No 4

Duet

Warning: Short dialogue

Cue: You great geese

Allegretto

stacc

Second system of musical notation for No 4 Duet. It consists of seven staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by staccato rhythms. A first ending bracket is present at the end of the piece, with a repeat sign and a double bar line. Rehearsal marks 'A', 'K', and 'L' are placed at various points in the score. Dynamics include pp, cresc., dim, and dim molto. A section of the music is marked with a '2.' and contains repeated rhythmic patterns.

cresc.

dim

cresc

dim molto

2. 3. 4. 5.

II Clarinet

- 30 -

No 5

Song

Warning: Quite understand it

Cue: Regard for that man.

Andante

ENCORE

con la voce

ENCORE last verse

No 6

Quartet

Warning: Not last a day

Cue: are paramount

Allo moderato

A

B

a Tempo

Rall.

Segue

II. Clarinet

N. 7 Recit and Song

in A

Bass. Recit A Tempo Recit

B a Tempo C D

E F G H I J K L ENCORE M N

120

ENCORE

II. Clarinet

- 32 -

Q

cresc.

R *dim*

S *f*

cresc. *con la voce*

Con fuoco

ENCORE letter I,

II. Clarinet

- 33 -

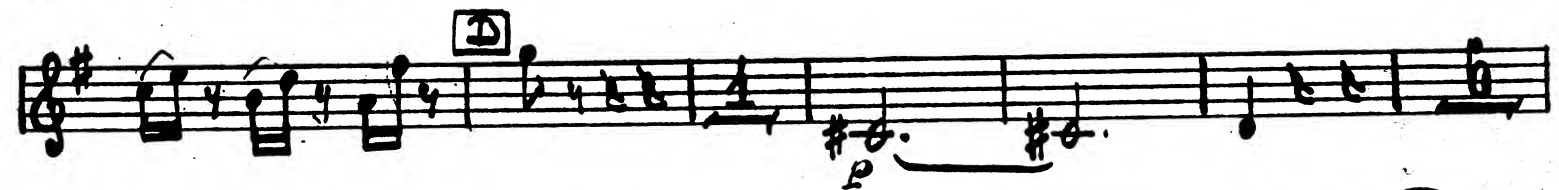
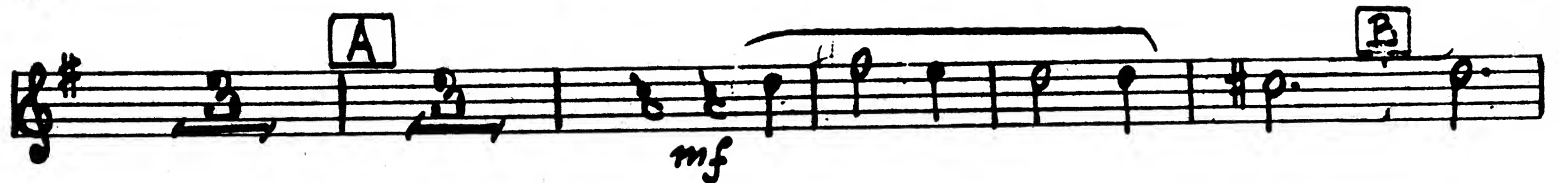
Warning: Kindly old gentleman
Cue: Resign myself to my fate

N 8

Trio

Tempo di Valse

in A



II. Clarinet

p

4

f

ENCORE

ff

1st and 2nd Encores letter C
and last Verse 3rd last 11 bars.

I. Clarinet

- 35 -

N. 9

Duet.

Warning: *Beverly happy*
Cue: *The usual course*

Allo giocoso

in A

N 10 Recit and Ballad.

Tacet. Segue

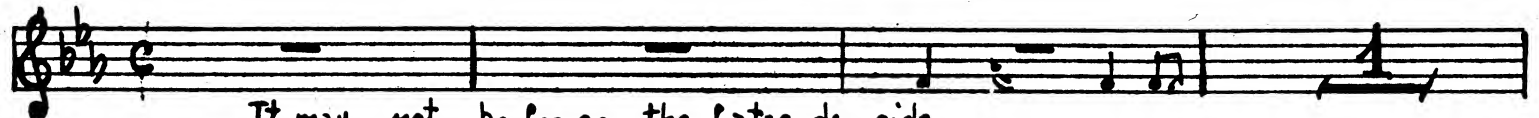
II. Clarinet

No 11

Ensemble

Recit

a Tempo mod^{to}



It may not be for so the fates de-cide

A Tempo vivace

B agitato



doom thy lipshave spoken. , I plead^v in



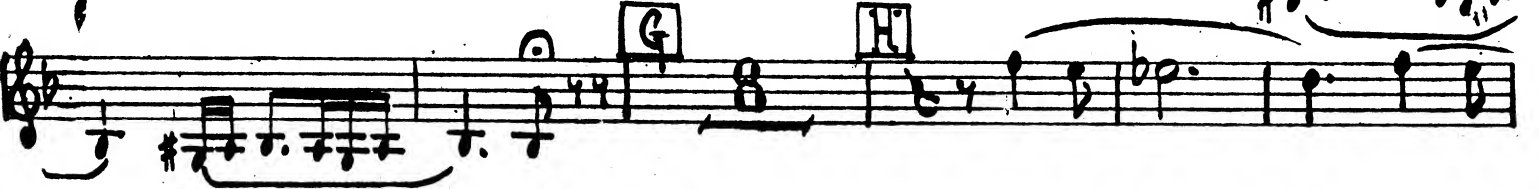
Ritar. ---

D And. maestoso



Recit

Andante



II. Clarinet

-37-

Warning: Join our rank!

N^o 12

Finale Act II

Cue: Go to fairyland

Tempo di Valse

in A

18

A

B

C

1.

2.

End of Opera.